

Gour Mohan Sachin Mandal Mahavidyalaya



DEPARTMENT OF MUSIC EVALUATIVE REPORT





Music gives soul to the universe, wings to the mind, flight to the imagination, and life to everything.”

-- Plato



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HISTORY OF THE DEPARTMENT

The Department of Music at Gour Mohan Sachin Mandal Mahavidyalaya was established in 2012 with a B.A General programme. With the passage of time, enthusiastic response among the students has been observed.

More interested students are around the corner. So, new plans are being chalked out and various initiatives are also being taken. The classes are conducted in a more interactive way. The department also looks forward to building up a more developed infrastructure to provide the students with maximum facilities.

The young and enterprising teacher is ready to shoulder the responsibilities in order to make the department an excellent one.

MISSION OF THE DEPARTMENT

- ♫ The study of this three-year course makes students aware of our cultural traditions and the subject of Indian culture.
- ♫ The objective of the study of Music, its education and performance is to impart training and performance skills to aspiring students of music.
- ♫ All throughout the course, the central focus of attention and related studies remains on developing the ability to give a good musical performance.
- ♫ The collective endeavour of all theory and practical study of the topics is to enrich the thinking, understanding and physical mechanism towards a better performance of Music.

VISION OF THE DEPARTMENT

Our vision is built on our belief that music learning works best when young people are making music, and when they are driven by their passion for all music.

To educate, develop & inspire students to achieve their full musical potential & provide them the skills for lifelong enjoyment of music.

Possible careers for Music students:

- ♫ Artist and Repertoire Person
- ♫ Band Leader.
- ♫ Composer/Arranger
- ♫ Music Attorney
- ♫ Concert Promoter
- ♫ Film Music Director
- ♫ Singer
- ♫ Studio Musician
- ♫ Music Publisher
- ♫ Music Journalist
- ♫ Performer



COURSES OFFERED BY THE DEPARTMENT

The Music department offers 3-year B.A General Course for students of-

- ♫ Political Science (G)
- ♫ Philosophy (G) as their subject combination. (Under C.U. CBCS-2018)
- and
- ♫ Political Science (G)
- ♫ Philosophy (G) as their subject combination. (Under C.U. CCF-2022)

FACULTY PROFILE



USHA BAIDYA
STATE-AIDED COLLEGE TEACHER
QUALIFICATIONS: M.A., B.Ed.
EXPERIENCE: 9 YEARS

Usha Baidya joined this department as a Contractual Lecturer. Subsequently, the Govt. of West Bengal designated her as a State Aided College Teacher.

She became a graduate in Music from the Rabindra Bharati University and also completed her Masters Degree in Music (Rabindra Sangeet) from the same university. She completed her B.Ed degree from Baba Saheb Ambedkar Education University, formerly known as West Bengal University of Teachers' Training, Education Planning and Administration.

She served as a Guest Lecturer at GSM Mahavidyalaya from 08.10.2015 to 31.12.2019. From 01.01.2020 she works here as a SACT (State Aided College Teacher) till date. She took the responsibility of both the practical and theory paper of Music general paper and Music IDC Paper.

Area of Interest

Her area of interest is in Rabindra Sangeet.

She has her own you tube channel. She has composed several songs herself.

You Tube Channel Link

<https://www.youtube.com/channel/UCExCF6z0xCAsrqNRZ7owsHQ>

A song sung in her own tune

https://youtu.be/bXpKNm8shKA?si=pZiR613-NrBX5_3e

<https://youtu.be/3cULqbRn6oI?si=PRlezxV-2ViaNzhg>

Responsibilities

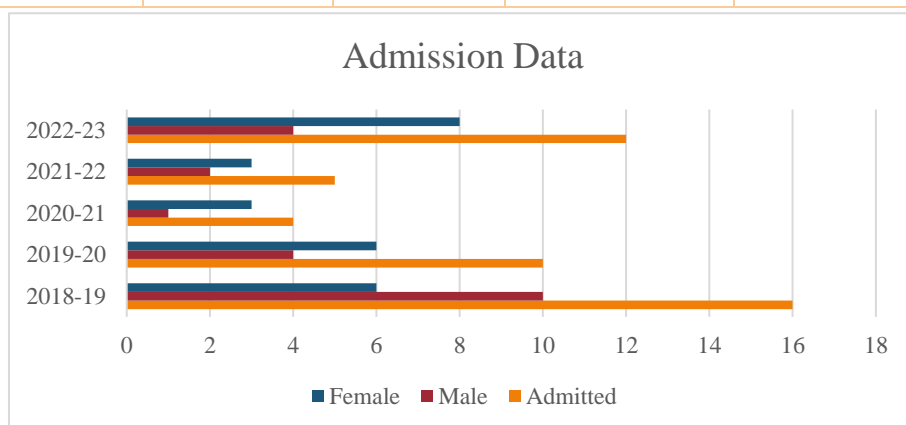
1. Invigilation duties in the examination conducted by the college and the university.
2. She acts as the host of all the cultural programs organized by the college in the campus .
3. She is a member of the Cultural committee of the college.



STUDENT ENROLMENT AND PROFILE

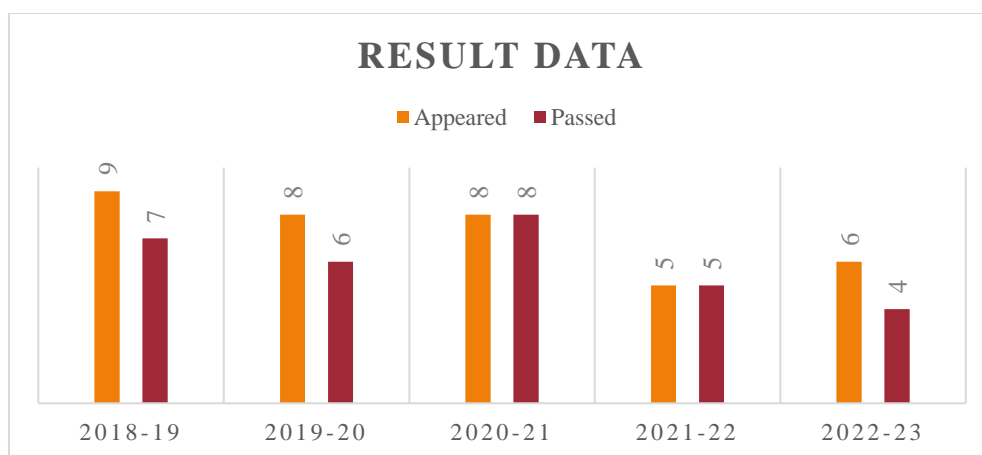
ADMISSION DATA

Sl. No.	Year/Session	Admitted	Male	Female	Sanctioned Seat
1	2018-19	16	10	6	20
2	2019-20	10	4	6	20
3	2020-21	4	1	3	20
4	2021-22	5	2	3	20
5	2022-23	12	4	8	20



UNIVERSITY EXAMINATION RESULTS DATA

Year	Appeared	Passed	Pass Percentage
2018-19	9	7	77.78
2019-20	8	6	75.00
2020-21	8	8	100.00
2021-22	5	5	100.00
2022-23	6	4	66.67



PROGRAM SPECIFIC OUTCOMES (PSOs)

Understanding Musical Elements:

Students should be able to hear, identify, and work conceptually with elements like rhythm, melody, harmony, timbre, texture, and form.

Musical Notation:

Students will develop the ability to read, write, and apply musical notation.

Musical History and Theory:

Students will gain knowledge of different musical periods, genres, and styles, along with understanding compositional processes and aesthetic properties

Performance Skills:

Students will develop functional keyboard skills and apply music knowledge through performance.

Independent Research:

Students will conduct independent research within a specific field of music, identifying methodologies and resources, and communicating their findings effectively.

COURSE OUTCOMES

Semester-1 (CC-1/GE-1)

- ♫ The students learn and understand the basic terminologies of Indian Music.
- ♫ The students study about two major system of Indian Music which are Hindustani and Carnatic.
- ♫ The students study about music in Vedic period.
- ♫ The students are able to give a practical demonstration of various classical Ragas and Bengali songs.
- ♫ The students learn and give a practical demonstration of basic knowledge of talas.

Semester- 2 (CC-2/GE-2)

- ♫ The students learn about music in ancient period.
- ♫ The students learn to write notation in Hindustani classical music.
- ♫ The students study about folk music in Bengal.
- ♫ The students learn and present a practical demonstration of Dhrupad singing on ragas.
- ♫ The students learn and give a practical demonstration of Bhajan Sangeet and Rabindra sangeet from Prakriti and Anusthanik parjayas.

Semester- 3(CC-3/GE-3)

- ♫ The students learn about the history of Indian music in Medieval period.
- ♫ The students learn to sing Drutkheyal with short alaap and Taans in each of the ragas.
- ♫ The students engage with the four-fold classification of Musical Instruments.
- ♫ The students able to knowledge of Talaas with skills to write Thaay, Dugun, Trigun, Chaugun.
- ♫ The students learn how to play the Harmonium or Tabla.



Semester- 4 (CC-4/ GE-4)

- ♫ The students will develop an elementary knowledge of time theory of Indian Music.
- ♫ The students learn the ability to write notation of Rabindra sangeet in Akarmatrik notation system.
- ♫ The students learn the ability to sing semi classical compositions in various Ragaas.
- ♫ The students learn of Dhruwadanga, Baulanga, Kheyalanga and Kirtanaga Rabindrasangeet.
- ♫ The students learn and are able to present a practical demonstration of Folk songs from Chatka, Bhawayia and Jhumur.
- ♫ The student's ability to keep thekas of the talas by hand beats: Teentala, Dhamar and Deepchandi.

Semester- 5 DSE (General) Group- A

- ♫ The students study music related to different festivals and their celebrations.
- ♫ The students present practical demonstrations of festival related songs such as Holi, traditional marriage songs, Bihu, Agamoni, Bhadu, and Tusu.

Semester- 6 DSE (General)

- ♫ The student will learn and engage with studies on regional folk songs of India.
- ♫ The student will learn the different characteristics and knowledge of Folk songs of Assam, Gujarat, Rajasthan, Punjab and Maharashtra.
- ♫ The students able to give practical demonstration on regional folk songs of India.

Skill Enhancement Course (General) SEC-B-2-P

- ♫ The students learn and present a practical demonstration of Paltas with sudha and vikrit Swaras.
- ♫ The students learn to play the tanpura



LESSON PLAN (CBCS)

Semester	Course	Topic	No. of Classes
1	MUCG-CC1/GE1	Theory Practical	10 20

Semester	Course	Topic	No. of Classes
2	MUCG CC-2/GE2	Theory Practical	10 20

Semester	Course	Topic	No. of Class
3	MUCG CC3/GE-3	Theory Practical	10 20
3	MUCG SEC– A-(2) Harmonium playing with Rabindra Sangeet/ Bengali songs	Practical	20

Semester	Course	Topic	No. of Classes
4	MUCC4/GE4	Theory Practical	10 20
4	MUCG SEC –B (1) Practice of Paltas with Suddha and Vikrit Swaras	Practical	20

Semester	Course	Topic	No. of Classes
5	MUCG DSE – A –(2) Study on Music Related to different Festive Moods	Theory Practical	10 20

Semester	Course	Topic	No. of Classes
6	MUCGDSE – B – (1) Study on Regional Folk song of India	Theory Practical	10 20



LESSON PLAN (CCF)

Semester	Course	Topic	No. of Class
1	MMUS(Minor)-CC-1 Theory	Unit-1 Terminology- i) Nada, Shruti, Swara (Shuddha and Vikrit), Alankar, Saptak Raga, Aroha, Avroha, Pakad, Tala, Sam, Tali, Khali, Theka, Matra. Definition of Sangeet	4
		Unit-2 I) Two major systems of Indian Music- Hindustani and Carnatic. ii) General discussion about Classical, Semi Classical and Light music.	3
		Unit-3 Ability to write Theka of Teentaal, Dadra, Kaharva.	3
		Unit I i) Basic knowledge of swaras (Shuddha and Vikrit) and Five alankaras. Unit II Drut khayal in RaagYaman and Bhairav. Unit III Tala- Teentaal, Dadra and Kaharva with tali and khali Unit IV i) Three Rabindra Sangeets from Puja, Prem and Prakiti Parjayas. ii)Two Nazrul Geetis. Unit V One Bhatiyali and One Bihu Unit VI Two modern Bengali songs- i) one composition of Salil Chowdhury ii) one composition of Pulak Bandyopadhyay. Unit VII National Anthem	20
1	MMUS-Minor SEC-I General Unit II- Hamonium playing (Alankars)	Practical	5
			5
			5
		Practical	5



Semester	Course	Topic	No. of Classes
2	MMUS-CC2 Theory	Unit I Raga, Thaata (Mela), Vadi, Samvadi, Laya and Layakari. Unit II Description of Ragas Alahiya Bilawal and Bhupali. Unit III Ability to write notation of drut khayal in Bhatkhande system Unit IV Description of following Talas: Teentala, Ektala and Dadra.	10
	Practical	Unit I Ability to sing five alankaars with Thaay, Dugun with suddha and vikrit swara Unit II Ability to sing Drut Khayal of Alahiya Bilawal and Bhupali. Unit III Teentala, Ektala and Dadra with Dwigun, Tigun and Chaugun. Unit IV One Bhajan. Unit V i) Three Rabindra Sangeets from Swadesh, Bichitra and Anusthanik paryas. ii) One Dwijendra Geeti. Unit VI One Puratani Bangla Gaan or one Shyamasangeet. Unit VII Two modern Bengali songs – (Composer – Gouri Prasanna Majumder and Akhil Bandhu Ghosh).	20

Semester	Course	Topic	No. of Classes
3	Practical	Unit-1 Technical Terminology: Murki, Khataka, Jamjama, Gamak, Vibration, Unit-2 Detailed description of raga Bihag and Kafi Unit- 3 Characteristics of Sound: Pitch, Intensity and Timbre Unit -4 Ability to write the theka in Thaay, dwigun, Tingun, Chougung of following Taals- Dhamar, Chautaal, Trimatrik Ektaal.	10
		Unit-1 Practical knowledge of rendering of Thaata Khamaj & Bhairav.	



		Unit -2 Ability to sing one Drut Khayal on the ragas Bihag and Kafi. Unit 3 Ability to keep the theka of the taalas- Dhamar, Chautaal, Trimatrik Ektaal by hand beats with Dugun, Trigun and Chaugun. Unit -4 Geet or Gazal.	20
		Unit 5 i) Two RabindraSangeet from Anushtanik and Bichitra Paryay. ii) One song composed by Atulprasad Sen. Unit-6 Two modern Bengali songs composed by Nachiketa Ghosh and Jatileswhar Mukhopadhyaya.	

Semester	Course	Topic	No. of Class
1/ 2/ 3	IDC Music Theory	Unit-1 Study of National Anthem Study of National Song Unit II Folk song and brief knowledge of different folk songs of India Unit III Brief knowledge of different Festival related songs	10
	Practical	Unit I i) National Anthem ii) National Song iii) One Bengali Patriotic song iv) Two Patriotic songs in Hindi or Urdu Unit II Folk Song i) One Folk song of Bengal ii) Two Folk songs of any two states from Bihar, Assam, Gujrat, Rajasthan, Panjab, Maharastra Unit III Festival related Song i) Holi ii) Marriage song iii) Agamani	20



DEPARTMENTAL ACTIVITIES

Departmental Meetings

- ♫ Departmental meetings are held from time to time with the Academic Sub-committee to evaluate academic progress and to formulate the policies for betterment.

Students Week Celebration

- ♫ Every year, in the first week of January, we celebrate Students' Week to encourage students to participate in various events like quiz competitions, music competitions and Alpana.

Cultural Functions

- ♫ Department participates in all cultural functions including Freshers Welcome and the Annual Social Function. Students perform in the inaugural program.
- ♫ The department also performs during all internal programs of the college including farewells, women's day, international mother language day, environment day.
- ♫ The department performed during the Golden Jubilee Celebrations in August 2018.
- ♫ The department also performed in online functions including Teachers Day, Rabindra Jayanti during the Pandemic.

Golden Jubilee Celebrations in August 2018



One-day Workshop organized by the department for students
23rd March 2023

 **গৌরমোহন শচীন মন্ডল মহাবিদ্যালয়**
সঙ্গীত বিভাগ আয়োজিত
এক দিনের কর্মশালা
বিষয় :-
রূপে রূপান্তরে রবীন্দ্রসঙ্গীত
প্রশিক্ষিকা : **শ্রীমতি আঁখি রায়**
অধ্যাপিকা রবীন্দ্রভারতী বিশ্ববিদ্যালয়
রবীন্দ্রসঙ্গীত বিভাগ

তারিখ - ২২শে মার্চ, ২০২৩ সময় - বেলা ১২টা



Sharodotsav Performance by Students : Singhabahini





Inter-college Music Competition 2023

"When words fail, music speaks"
WORLD MUSIC DAY, 2023

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA
DESHBANDHU COLLEGE FOR GIRLS
 PRESENTS
INTER COLLEGE MUSIC COMPETITION
'গানের ঝর্ণিতলায়'

: RULES :

- 1) Students will send an audio clip of either Rabindrasangeet or Nazrulgeeti of not more than 5 minutes.
- 2) No track or voice changing app can be used.
- 3) Harmonium or Tanpura can be used.
- 4) 6 students will be short listed from the entries for the final.
- 5) Each audio clip should have name of the student and College name
- 6) Send your audio to musiccollege@gmail.com by 26/06/2023
- 7) Finals will be held on 29/06/2023 via google meet

Dr. Anita Chattopadhyay Gupta
Principal
Deshbandhu College for Girls.

Dr. Abdullah Jamadar Hasan
Principal
GMSM Mahavidyalaya

Intra-college Patriotic Music and Dance Competition - 22nd August 2023

GOUR MOHAN SACHIN MANDAL MAHAVIDYALAYA
 (NAAC Accreditation: B++)
 Bireswarpur, South 24 Parganas, Pin-743336, West Bengal
 Website: www.gmsmmahavidyalaya.ac.in

Celebrating 77th Independence Day
Intra College Patriotic Music and Dance Competition.
'মাঠে: বাণী'

Date : 22nd August **Time : 12 Noon**
Venue : Room No 41

Convenor - Usha Baidya **Chief Patron - Shri Joydeb Halder (President, Governing Body)**
Chief Advisor - Dr A.J.Hasan, Principal



Students in practice for cultural program



Rabindra Jayanti celebration during the Pandemic

Link:

https://youtu.be/WvwOD1WSnX4?si=9C_GErrF_WKzab1



Add-on Course in Music

G.M.S.M Mahavidyalaya
র সংগীত বিভাগ পরিচালিত
ADD ON COURSE

নাম নিবন্ধকরণের শেষ তারিখ : ২৪/০৪/২০২৩

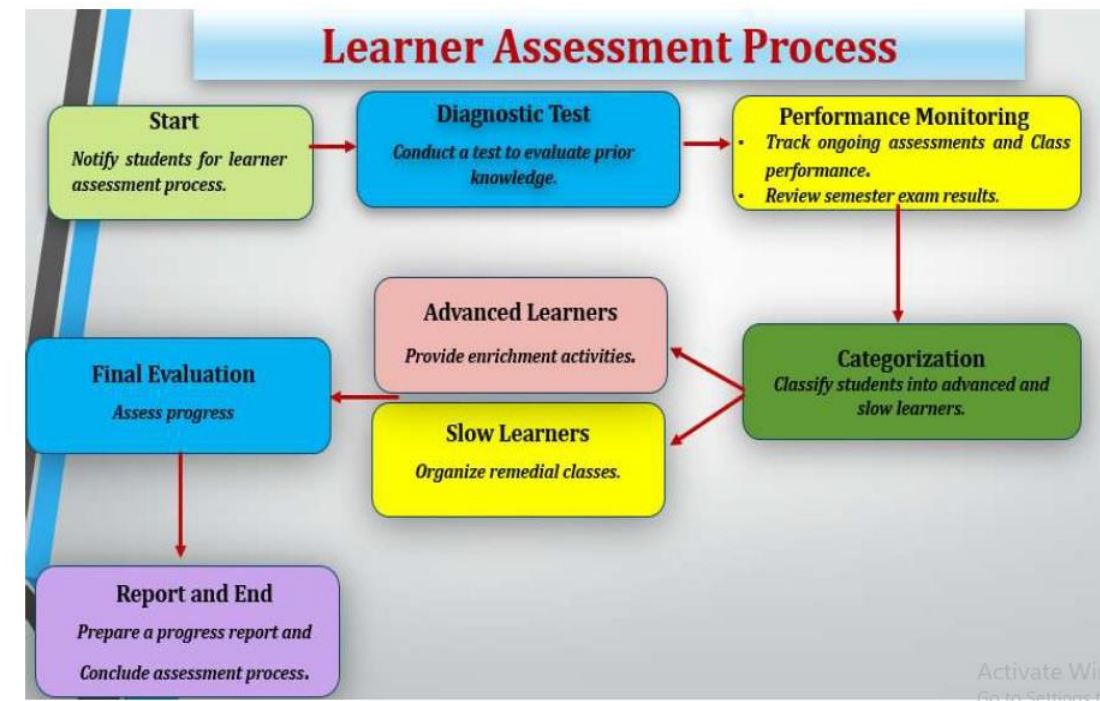
বিষয় - প্রকৃতি ও রবীন্দ্রনাথ

শুরু: ২৪ শে এপ্রিল

বিশদ জানতে বিভাগীয় প্রধানের সাথে যোগাযোগ করতে হবে।

Mentor Mentee Programme

Usha Baidya has 25-30 mentees per semester or per year.



SWOC ANALYSIS OF THE DEPARTMENT

Strengths:

- Good reputation of the department.
- Good teacher student relationship.
- Good discipline

Weakness:

- No UGC Sanctioned Post

Opportunities:

- Revised syllabus enables the students to remain updated.
- Increasing digitization enhances departmental efficiency and performance.

Challenges:

- Lack of advanced musical instruments.



CONCLUSION

The department of Music wants to give thanks to our honorable Teacher in-charge, Dr. Debprasad Mandal and my fellow faculty members and colleagues for their support and whole-hearted cooperation.

Our objective is to lead our students to light the candle of higher education in an area of daily wage-earners. We hence forth look forward to the kind consideration of the government for promoting us to build a better future for the new generation.

It is a great honor to have the opportunity to offer thanks to the NAAC Peer Team for giving us their valuable time to kindly and patiently go through our departmental activities as provided in the departmental profile.

Thanks to the honourable NAAC Peer Team for their visit to our department. In anticipation and soliciting necessary help for betterment of the department as well as the college.

